

Jay Dunn, AEA

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THEATRE

New York (selected)

Village of Vale	Narrator/Thomas	dir. Joe Varca/Lincoln Center Education
Pity in History	Factor	dir. Richard Romagnoli/PTP-NYC
Light	The Peddler	dir. Adrienne Kapstein/Paper Canoe
Serious Money ('12 & '13 remount)	Grimes/Durkfeld	dir. Cheryl Faraone/PTP-NYC
Livin' the Dream	Chris	dir. Andrew Smith/Project Y
The Pinks (actor/director)	Allan Pinkerton	dir. Jay Dunn/Dixon Place
Handshake Uppercut (actor/co-writer)	Uppercut	co-dir. Jay Dunn & John Leo/Dixon Place

Regional (selected)

Weimar Nightfall	Ensemble	dir. Simon McBurney/LA Philharmonic
Conference of the Birds	Falcon	dir. Aaron Posner/Folger Theatre
Headsman's Holiday	Phillippe/Napoleon	dir. Aaron Posner/Theater Alliance
Elephant Room	Marcus Pocus/Puppeteer	dir. Paul Lazar/ MCA Theatre
The Game of Love and Chance	Mario	dir. Richard Clifford/Folger Theater
One Man, Two Guvnors	Alan	dir. Trey Leyford/Quintessence Theater
Chicken	Stanley	dir. Geoff Sobelle/Philadelphia LiveArts
Nature	Guide/Thoreau*	dir. Markell Kiefer/TigerLion Arts
A Man's a Man	Soldier/Galy Gay*	dir. Enikö Eszenyi /Arena Stage
Hell Meets Henry Halfway	Walchak	dir. Dan Rothenberg/Woolly Mammoth
Venus	Chorus	dir. Eve Muson/Olney Theatre Center

* denotes understudy

International

The Elephant Room	Marcus Pocus/Puppetry	dir. Paul Lazar/Edinburgh Fringe
Flesh and Blood & Fish and Fowl	Puppeteer	Barbican, Edinburgh Fringe

FILM

The Harbinger (feature)	Supporting	dir. Andy Mitton
We Go On (feature)	Supporting	dir. Andy Mitton/Jesse Holland
Ex-Girlfriends (feature)	Supporting	dir. Alex Poe
The Man Who Could Walk Backwards (short)	Lead	dir. Chi Laughlin
Bystander (short)	Lead	dir. Ayo Okunseinde
Persistence of Dreams (short)	Supporting	dir. Erik Courtney
Bernadette (short)	Lead	Digital by Hand

TELEVISION

We Be Nurses	Supporting	dir. A. A. Adedeji
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MOTION CAPTURE

Red Dead Redemption 2	Motion Capture Performer	Rockstar Games
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COMMERCIAL (selected)

CarGurus	Principal	dir. Nick Spooner
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Training: L'École Jacques Lecoq, MFA equivalent
Middlebury College, B.A. in Theatre
Scott Freeman

Camera: Bob Krakower, Vance Barber, Caryn West, Ted Sluberski, Jessica Blank (audition coach)

Accents: RP British, East London, Cockney, Yorkshire, Glasgow, Northern Irish, Australian, Regional American

Skills: Former Blackjack card counter with MIT crew offshoot, First Responder, Guitar, Banjo, French, Clown, Mime